Special exhibition
Philibert and Fifi
Caricatures and drawings by a French forced labourer

23 November 2018 – 28 April 2019
The exhibition shows caricatures and drawings made by French artist Philibert Charrin (1920-2007) during his time as a forced labourer in the German Reich. Conscripted by the Vichy regime in April 1943, he was forced to do excavation work in the vicinity of Graz, Austria.

His drawings are a satirical take on forced labour, prevalent living conditions and his contemporaries – always accompanied by the stick figure “Fifi” which is present on nearly all the drawings. Many of his caricatures ridicule the German “master race” or point to resistance and acts of sabotage committed by the forced labourers. Clever presentation and witty texts encrypt most of the messages.

After the war the drawings were forgotten. In 2016 they were displayed in the NS Documentation Centre of the City of Cologne. From 23 November 2018 to 28 April 2019 they are on show at the Nazi Forced Labour Documentation Centre in Berlin. The exhibition is trilingual (German, English, French).

**SIDÉ EVENTS**

**31 January 2019, 19:00**
**French forced labourers in Austria**
Lecture: Paul Schieder
Comment: Prof. Dr. Mechtild Gilzmer

**21 February 2019, 19:00**
**Philibert Charrin’s caricatures**
Lecture: Jürgen Strasser
Comment: Prof. Dr. Ursula E. Koch

**3 March 2019, 15:00**
**Guided tour by the curator**, Dr. Jürgen Müller,
NS-Dokumentationszentrum der Stadt Köln

**28 March 2019, 19:00**
**French women as forced labourers in National Socialist arms production**
Lecture: Camille Fauroux
Moderator: Prof. Dr. Michael Wildt

**11 April 2019, 19:00**
François Cavanna: **Forced labourer, caricaturist, journalist**
Introduction: Dr. Christine Glauning
Reading from “Das Lied der Baba”
► Venue: Institut français, Kurfürstendamm 211, 10719 Berlin

ALL EVENTS WILL BE IN GERMAN.